



CAROLYN-MOORE.COM • 925.878.5537 • CREYNOLDSMOORE@YAHOO.COM

Summary

Experienced writer with a passion for theater, pop culture, and comedy. Fueled by a BFA in Acting, improvisational collaboration, service-industry work ethic, and strong interpersonal skills.

Experience

The Pack Theater - *Ugly Cry Team Staff Writer/Performer* NOV 2024 - PRESENT

- Write topical and evergreen sketches for monthly comedy shows as writer and performer
- Pitch, punch up, and co-write sketches, create characters for actor strengths and skillsets
- News anchor for "Ugly News Network" segment with topical jokes from the week's headlines

The Onion - *Features Contributor* SEPT 2019 - PRESENT

- Contribute topical daily jokes for audience of 11 million on Twitter
- Train in classic *Onion* style and shape perspective to match satirical voice
- Write about range of topics from politics and food to popular culture and everyday life

Reductress - *Headline Contributor* AUG 2021 - PRESENT

- Contribute weekly headlines for an audience of 1 million on Instagram
- Write topical and observational jokes often through feminine lens
- Headlines featured on publication merchandise, writing seminars, and viral tweets

Second City Conservatory - *Writer/ Performer* SEPT 2018 - SEPT 2019

- Completed audition-based sketch writing program; used improv as primary writing tool
- Promoted and sold out full ETC stage during final shows
- Maintained dynamic ensemble post-graduation and continue to produce sketch shows

DePaul Detour - *Editor In Chief/Staff Writer* SEPT 2013 - SEPT 2016

- Rose from staff writer position to manage publication of university comedy magazine
- Hired, led, and provided critical feedback to full staff of writers and graphic designers
- Personally saw through publishing process in midst of demanding conservatory education
- Invested time outside of writing to participate in and promote magazine-sponsored events

Education

DePaul University, Chicago, IL - *BFA Acting, Cum Laude* - SEPTEMBER 2013 - JUNE 2017

Attended nationally renowned, audition-based theatre conservatory through talent scholarships and grants that fully covered tuition. Performed in ten theatrical productions, including writing and producing sketch comedy, that culminated in a national showcase featured in New York, LA, and Chicago. Overall GPA: 3.7/4.0.